Checklist - Filmpool Production Assistance Program

1.		to Begin! Yes, ready to start.	5. Project Info	Title Running length (including credits) minutes	
2.	0 0 0	 Full Membership in good standing. Saskatchewan Residency. 4 months in the previous calendar year. Retain complete copyright for the project. Artistic/creative control of the project. Filmpool able to use as support material for its 	6. Cover Lette	Live-action , Animation, Other	
		funders. Project does not contravene the Criminal Code of Canada. Previous Grants information; this and other projects.	7. Statement o	of Artistic Intent Completed	
3.		nal Information Name Email Phone Number Address Applicant CV	Treatment	(Fiction; a complete Final Draft Screenplay) (Nonfiction) Screenplay Extended Treatment	
4.	Grant (Category being applied for: Production (up to CA \$2500 and/or CA \$2500 Filmpool Equipment) Final Draft Screenplay	9. Budget	O .	
	٥	(Fiction) or complete Treatment (Non-Fiction) must be submitted. Post-production (up to CA \$2500 and/or CA \$2500 Filmpool Equipment). Assembly or First	10. Key Creati	TFC Micro-Budget Other	
		Submit completed project or if still in post-production and requesting assistance with a 16mm or 35mm print; the current cut of the	11. Crew and 0	Cast - Work Made For Hire CVs received	
		project. Emerging Filmmaker (up to CA \$800 and/or up to CA \$1000 Equipment) Emerging Filmmaker applicants are not required to submit previous works, but should if available and relevant to the application.	12. Schedule □	Complete	
		Funds Requested		13. Support Material	
		\$CAD requested.	u	Complete	
		Equipment Requested\$CAD requested.		and Declaration Complete	
		Notes (optional)	Application Co	ompleted and Submitted	
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